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ANONYMOUS

Photography exhibition by Beresford Mitchell
At Irazoqui Art Gallery

For some, China advances as a big massive monster, a scary sneaky shadow from which we know not much about.

But as big as China's presence is, Chinese people individualities are blurred as ants in an anthill. 1.4 billion people caught in the transition of a once clear mandate to avoid standing out, be a part of the mass, to follow rules and keep away from trouble.

ANONYMOUS in a wider sense, is a discussion about the contradictions of old China and new China. It is about bending mythologies, showing other sides that westerners don't get to see, not at least until they let their prejudice fall and start embracing cultural differences without an opinion. It is a bridge between human experiences, no matter the flag.



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